DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	LEADS STYLE				
NAT 7-16 5+ -> DRURY		Lead		In Partner's Suit	CATEGORY: Red	
l level: New suit = F1, 2 level: New suit = NF	Suit	2/4 (second from	om small cards)	same	NCBO: Poland	
New jump suit = transfer or nat GF or colour + supp	NT	2/4 (second fro	om small cards)	same	PLAYERS: Tomasz KIEŁBASA – Jakub BAZYLUK EVENT: 28th European Youth Team Championships	
	Subseq	As from origin	nal combination	same	EVENT. 20th European Touth Team Championships	
	Other:					
NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
NT overcall 15-18 NAT with stopper (System ON)	Lead	Vs. Suit		Vs. NT	7	
th pos 11-14 BAL doesn't promise stopper	Ace	A AK(+) AKJ	10(+) Ax	A AKx(+)	GENERAL APPROACH AND STYLE	
1 11	King			KQJx(+) AKJ10(+)	Polish Club	
	Queen	QJ QJx(+) Qx		KQ109(+) QJ10x(+)	3-way 1♣ (12-14 BAL, 15+NAT, 18+ANY), openings limited	
	Jack	J10 J10x(+) K		KJ10x(+)	12-17, 5card major, 1♦ 5+♦ except 3-suiters and 4♦ 5♣	
IUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x 109 H109		10x 109 H109	2♦ 2-10 6+♥/♠, 2♥ 5+/4+ ♥+another, 2♠ 5+/4+ ♠+minor	
suited: PRE 5+cards,	9	109x H9x		109x H9x	2NT 5+/5+ minors	
Suited: Michaels, 1♦-2♦ majors, 1♣-2♦ majors	Hi-X	xSx xSxx(+)		xSx xSxx(+)	Transfers in competitive bidding, general principle:	
/ J / J	Lo-X	xx - xS		xx - xS	Opponent's overcall lower than 2♦ transfers up to 2NT	
Reopen: constructive	SIGNALS IN	N ORDER OF PR	IORITY	·	Opponent's overcall higher than 2♣ transfers from 2NT	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	rtner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels, 2NT – ask for minor			Count	S/P	1♣ 12-14 bal, 15+ nat, 18+any F1	
M - 3M = ask for stopper	Suit 2 Count S/P			Count	1♣ – 1♦: 0-6 any, 7-11 minor(s), 18+ bal w/o 4M F1	
•	3 S/F	P			1♣ - 1♦ - 1M: 12-14 3-4 ♥/♠, 15-17 4♥/♠-5♣, 18-20 5♥/♠	
	1 En	c/disc	Count	S/P	2♣ Precision (9-14 6+♣ or 5+♣ and 4M)	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Co	ount	S/P	Count	2♦ minimulti (2-10 6+♥/♠)	
/S strong: dbl 4M-5m, $2 \triangleq 4 + /4 + \text{majors}$, $2 \triangleq 6 + \checkmark / \triangleq$, $2 \checkmark / \triangleq 5 + /4 + \text{majors}$	3 S/F	P			2♥ 2-10 5+/4+ ♥+another	
2NT minors, 3 level: PRE 6+cards,	Signals (inclu	uding Trumps): S/F)	•	2♠ 2-10 5+/4+ ♠+minor	
Reopen: dbl t/o, 2♣ 5+/4+ majors, 2♦/♥/♠ NAT, 2NT minors				suit)	2NT 2-10 5+/5+ minors	
VS weak (below 15PC): dbl t/o 13+, 2♣ 4+/4+ majors, rest nat		v=enc, high=disc) C			3NT Full 7cards minor w/o side stopper (1st and 2nd hand)	
			DOUBLES			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Style;	Responses; Reo	pening)	1	
Obl = t/o, NT = NAT	Regular, resp					
Michaels (including non-leaping)						
umps constructive						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣					SPECIAL FORCING PASS SEQUENCES	
	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS				When we bid a game in attack	
	Negative dbls, Lightner dbls, Support dbls (below 2NT)				Often when vulnerable vs nonvulnerable	
/S 2♣ Strong: dbl = shows ♣, 2NT = two-suiter, often bluffs	Transfer doub	bles (over opponent	t's overcall 1♦ and			
OVER OPPONENTS' TAKEOUT DOUBLE	At 2 level, su	pport rdbl at 1 leve	l, SOS rdbl	IMPORTANT NOTES		
				3 rd hand opening may be weaker		
					Unbalanced hands may open weaker, even 8-9 points	
					PSYCHICS: sometimes	

	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Tomasz KIEŁBASA – Jakub Bazyluk				
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1*	X	0	4♥	12-14 BAL, 15+ NAT 18+ ANY 12-17 4414	1♦: 0-6 ANY, 7-11 minor(s), 18+ bal w/o 4M, 1♥/♠: 7+ 4+♥/♠, 1NT: 7-10, 2♠/♦: nat GF, 2♥: 12-17 BAL, 2♠: inv+ to 3NT, 2NT: 11-12 no 4M, 3♠/♦: 6+♠/♦ 9-11	1♣-1♦-1M: 12-14 3+♥/♠ or 15-17 5+♣-4♥/♠ or 18-20 5+♥/♠, 1♣-1♦-1NT 18-20 bal, 1♣-1♦-2NT 21-23 bal, 1♣-1♦-2♦ art GF 1♣-1♦-2♥/♠ max hand good suit, 1♣-1♥/♠-2♦ relay 18+ 3+♥/♠. 1♣-1♥/♠-2♣-2♦ art GF, 1♣-1NT-2♦ relay	Transfers in competitive	
1♦		4	4♥	12-17 5+♦ or 4♦(441) 12-14 4♦-5♣	1♥/♠: 7+ 4+♥/♠, 1NT: 7-10 no 4M, 2♠: nat GF, 2♦: 10+ 4+♦ F1, 2♥: 5-9 5+♠-4+♥, 2♠: 11-15 no 4M, 2NT: 11-12 no 4M, 3♠: 7-9 4+♦ or strong splinter, 3♦: preemptive, 3♥/♠: SPL	1♦-1X-2♣ 5/4 in minors both way, 1♦-1♥-2♠ 15-17 6♦-3♥, 1♦-1♠-2♥ 15-17 5+♦-4♥ or 6♦-3♠, 1♦-1♠-2m-2♥ trf to 2♠ or any GF	Transfers in competitive	
1♥		5	4◆	12-17 5+♥	1♠: 7+ 4+♠, 1NT: 7-11 F1, 2♠: GF, don't promise ♠, 2♠: 5+♠ GF, 2♠: inv to 4♥, 2NT: mixed raise, 3♠/♠: 9-11 6+♠/♠, 3♥: PRE, 3♠: SPL, 3NT/4♠ SPL ♠/♠, 4♠: good raise to 4♥		Transfers in competitive Drury	
1 🛦		5	4♥	12-17 5+♠	As above, but: 2NT: inv, 3♥: mixed raise		As above	
1 NT		2	3♠	(14)15-17 bal, 54, 6m and 5M, singleton possible	2♠: Stayman, 2♦/♥/♠/3♠: trf, 2NT: inv to 3NT, 3♦: 6+♦ good suit, 3♥: 31(54) GF, 3♠: 13(54). 4♠/♦: 6+♥/♠	1NT-2♣-2♦-2♥ 0-7 4+♥4+♠, 1NT-2♣-2♦-2♠: 5♠-4+♥ inv, 1NT-2♣-2♥/♠-oM slam try, 1NT-2♣-2♦-3♦ ask	Transfers in competitive	
2.		5	4♥	9-14 6+♣ or 5+♣-4M	2♦: ask, 2♥/♠: nat NF, 2NT: art PUP to 3♠, 3♠: inv to 3NT, 3♦/♥/♠ nat inv,	2♣-2♦-2NT: 6+♣ good hand, -3♣ 6+♣ bad hand, 2♣-2NT-3♣-pass: PRE with ♣ supp, -other twosuiters		
2♦	X	0		2-10 6(5)+♥/♠	2♥/♠: P/C or GF on own suit, 2NT: ask GF, 3♠: trf inv to 4M, 3♥: P/C, 3♠: nat inv, 4♠: trf your suit, 4♦: bid 4M, 4M: SO		2♦-dbl-pass: diamonds 2♦-dbl-rdbl: show your suit	
2♥	X	5		2-10 5+♥-5+other Non-vul 5-4 is poss	2♠: P/C or nat, 2NT: relay, 3♠: P/C, 3♠: nat inv, 3♥: PRE, 3♠: nat inv	2♥-2NT-3m-3♠: GF on ♥, -3♥: inv on ♥, -om: GF on m		
2 🏟	X	5		2-10 5+ ♦ -5+m Non-vul 5-4 is poss	2NT: relay, 3♠: P/C, 3♦/♥: nat inv, 3♠: PRE	2♠-2NT-3m-3♥: GF on ♠, -3♠: inv on ♠, -om GF on m		
2NT	X	0		2-10 5+/5+ minors	3♥: relay			
3 .		6		PRE, non-vul may be very weak				
3♦		6		As above				
3♥		6		As above				
3♠		6		As above				
3NT	X	0		AKQ 7-card minor w/o side stopper				
4 .		7		PRE				
4♦		7		PRE				
4♥		7		PRE				
4♠		7		PRE				
4NT	X	0		Ask for color of ace				
						HIGH LEVEL BIDDING		
					Blackwood 102 + Q (5 key card), Exclusion Blackwood, cue-bids, SP		L, colour kings	